

M
117
.G72
op.22
1941b

Eria

BAGATELLES

Op. 22

FOR
HARP

by

MARCEL GRANDJANY



Price **\$1.50** net
IN U.S.A.

EDWARD B. MARKS MUSIC CORPORATION

136 WEST 52nd STREET

Printed in U.S.A.

NEW YORK 19, N. Y.

To Bernard
BAGATELLES
FOR HARP
I. Chanson

By
MARCEL GRANDJANY
Op. 22

Allegretto (100 = ♩)

1 2 1 2 1 2

p dolce e legato

1 2

p dim. rit. pp
poco affretando

3 2

⊕⊕

Più mosso (120 = ♩)

f marcato

⊕⊕

NOTE: ⊕⊕ To muffle the vibrations of the wire strings (*Pour étouffer les vibrations des cordes graves*)
~~~~~ To play lower on the strings (*Pour jouer bas dans les cordes*)

*mf* *cresc.* *sf*

*glissando* 5 *rit.* *long* *Tempo I* *p*

*p* *poco affretando* *rit.* *pp* *ppp* *l.h. 2* *r.h. 2*

## II. Cloches (Bells) (Lullaby)

Moderato (88 : ♩)

*p* 1 2

*r.h.* *l.h. meno p* *sf*

*marcato*

*f* *meno p*

*a tempo*

*dim. e rall. p*

*mf dim.*

*rall. marcato*

*p sf pp ppp*

*Far away*

*Ossia*

### III. Mélancolie

Allegro moderato (96 =  $\text{♩}$ )

*p molto sostenuto cresc. f*

First system of musical notation. Treble clef. Key signature: one flat. The melody consists of eighth notes with slurs and accents. The first measure has a first and second ending bracket. The dynamic marking *dim.* is present. The bass line has whole notes with accents.

Second system of musical notation. Treble clef. The melody continues with slurs and accents. The first measure has a first and second ending bracket. The dynamic marking *cresc.* is present. The right hand is marked *r.h.* 4. The bass line has whole notes. The dynamic marking *f* is present.

Third system of musical notation. Treble clef. The melody continues with slurs and accents. The dynamic marking *dim.* is present. The instruction *descending lower on strings* is written below the bass line. The right hand is marked *r.h.* 4. The dynamic marking *poco* is present. The bass line has whole notes. The dynamic marking *dim.* is present.

Fourth system of musical notation. Treble clef. The melody continues with slurs and accents. The dynamic marking *p* is present. The instruction *Tempo* is written above the staff. The instruction *cresc.* is present. The instruction *e stringendo* is present. The instruction *allargando* is present. The instruction *middle* is written below the staff. The instruction *Ossia* is written below the staff. The bass line has whole notes. The dynamic marking *pp* is present.

Fifth system of musical notation. Treble clef. The melody continues with slurs and accents. The dynamic marking *f* is present. The instruction *Lento* is written above the staff. The instruction *calmato* is present. The instruction *pp* is present. The bass line has whole notes. The dynamic marking *pp* is present.

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